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Collection Analysis Project

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Part One:

1. The section analyzed is from Virginia Smith Elementary (VSE) Library's collection. VSE serves children in developmentally delayed prekindergarten to first grade students. Children's developmental and academic abilities vary greatly and range from toddler development to sixth grade academic and reading levels. The school has about 450 children enrolled and is located in a suburban city of Harrah, Oklahoma. The population is mostly Caucasian with races of Hispanic, Native American, and African American also represented. The income of the families varies greatly.
2. The portion of the collection analyzed was the Dewey Decimal Classification section of 590. This includes books featuring mammal animals. The first book in the section is *The Baby Bears* with a call number of 599/BUL. Its copyright date is 1983. The last book in the collection is *Save the Gorilla* with a call number of 599.884. Its copyright date is 2014. There is a total of 159 books in between these two.
3. Seventeen books should be deselected from the 590 mammal collection.
- 4.

Title, Author, Publisher	Copyright Date	Condition	Rationale for Deselection	Should it be replaced?
<i>Monkeys</i> , Patricia Whitehead, Troll Associates	1982	poor	The book is aged and was last checked out in 2014. The binding is loosening, and the edges are worn. This book is superseded by more quality nonfiction monkey books.	no
<i>Young Lions</i> , Toshi Yoshida, Philomel Books	1989	mediocre	The book is aged. The cover is mostly a pale yellow, the illustrations seem to be faded, and there is a large tear on one page.	yes - There is literary merit to the book. If a newer version was available, it would be worth replacing.
<i>Cheetahs</i> , Deborah Nuzzolo	2008	damaged	This book is checked out frequently and shows a lot of wear. The spine corner is torn, and many pages are	yes

Capstone Press			ripped. There is another copy of this book in the library's collection.	
<i>I Am a Rabbit</i> , Linda Bygrave, Chrysalis	1991	good	The book is not frequently circulated. It is superseded by better books on the subject. The illustrations are very cartoonish for a nonfiction book.	no
<i>Two Orphan Cubs</i> , Barbara Brenner and May Garelick, Walker Publishing Company, Inc.	1989	mediocre	The book has only been checked out 7 times since 2001. It is aged, and the cover is mostly a pale yellow.	no
<i>Whales</i> , Gilda Berger, Doubleday	1987	poor	This book has not been checked out since 2016. It is aged and damaged. The corners of the cover are bent, and many pages are ripped. The book level would be too advanced for many of VSE's students.	no

Part Two:

1. The library is the same as Part One.
2. Books will be added to the library's 390 (Dewey Decimal Classification) customs, etiquette, folklore (within social sciences). The school's librarian identified this section as one needing additional materials. She specifically said the library needs books concerning cultures.
3. The table below lists the books that will be added to the section in the first column.
- 4.

Title, Author, Publisher	Copyright Date	Review Links	Rationale for Adding to Collection
<i>Kunu's Basket</i> , Lee DeCora Francis and Susan Drucker, Tilbury House Publishers	2011	http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/oillnlkPlllLolh/bdrtop https://www.kirkusreviews.com/book-reviews/lee-decora-francis/kunus-basket/	Kunu's basket represents a Native American culture. Currently, the collection does not reflect Native American children and citizens in VSE's district.

			While tribes differ, this book may allow Native American students to “see” themselves reflected in the book.
<i>Pride Colors</i> , Robin Stevenson, Orca	2019	<p>https://www.kirkusreviews.com/book-review/s/robin-stevenson/pride-colors/</p> <p>https://www.slj.com/?reviewDetail=pride-colors</p>	The section lacked books representing diverse sexual orientation. This book is developmentally appropriate and focuses on love and diversity. The school serves children with same-sex parents, and there were no books reflecting these families in the collection. The book is geared towards young children.
<i>Greet the Dawn: The Lakota Way</i> , S.D. Nelson, South Dakota State Historical Society	2012	<p>https://www.kirkusreviews.com/book-reviews/sd-nelson/greet-dawn/</p> <p>http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/ldMpLIomoKmMmJl/bdrtop</p>	This book reflects Native American culture. It also intertwines modern and historical images and stories. The illustrations are colorful and inviting.
<i>Little Leaders: Bold Women in Black History</i> , Vashti Harrison, Little, Brown, Books for Young Readers	2017	<p>https://www.kirkusreviews.com/book-reviews/vashti-harrison/little-leaders/</p> <p>https://www.shelf-awareness.com/readers-issue.html?issue=670#m11737</p>	The section lacked books with a focus on black leaders and role models. This book adds to the diversity represented in the students at the school. It also speaks to resiliency and provides history from when the women were children.
Wangari	2015	http://www.clcd.com.ezproxy.lib.ou.edu/#	This book addresses

<i>Maathai</i> , Frank Prevot, Charlesbridge		<u>/bookdetail/1/1/qilqGJMMFmMigoMM/bdrtop</u> <u>https://www.kirkusreviews.com/book-reviews/franck-prevot/wangari-maathai/</u>	the need for more diverse culture representation. It portrays the life of Kenyan activist working towards human and environmental rights. The book is colorful and attractive.
<i>This is How We Do It: One Day in the Life of Seven Kids Around the World</i> , Matt Lamothe, Chronicle Books, LLC	2017	<u>http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/3/MeonmhgqjPjqJnLk/bdrtop</u> <u>https://www.kirkusreviews.com/book-reviews/mat-lamothe/this-is-how-we-do-it/</u>	This book is described as an attractive picture book and text. It compares several different children from differing places. The book also includes author's notes, maps, and more.
<i>What Is a Refugee?</i> , Elise Gravel, Schwartz & Wade/Random	2017	<u>http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/sflQlljmIqfQjmmM/bdrtop</u> (multiple reviews on this one link)	The culture section is lacking information on refugees. This books portrays some of the struggles refugees faced in their countries.
<i>Lost and Found Cat: The True Story of Kunkush's Incredible Journey</i> , Doug Kuntz, Crown	2017	<u>http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/leoMijmOkmkpKklm/bdrtop</u> (both reviews on this one link)	The culture section is lacking information on refugees and middle eastern cultures. This books portrays some of the struggles refugees face and promotes empathy.
<i>The Barefoot Book of Children</i> , Tessa Strickland and Kate	2016	<u>http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/rllMhjjJDrMmjngk/bdrtop</u> <u>https://www.kirkusreviews.com/book-reviews/tessa-strickland/the-barefoot-book-of-children/</u>	This book reflects various cultures with illustrations that will appeal to children. It reflects diverse children's needs and

DePalma, Barefoot Books			wants.
<i>Take Shelter: At Home Around the World</i> , Nikki Tate, Orca Book Publishers	2014	http://ezproxy.metalibrary.org:2095/novpk8/detail?vid=3&sid=e2dcc3ad-88ec-4a72-b6bc-c2b46dc10950%40sessionmgr103&bdata=aJnNpdGU9bm92cGs4LWxpdmU%3d#UI=10377004&db=njh	This book portrays pictures and text about many different styles of houses from all over the world.
<i>Marco's Cinco de Mayo</i> , Lisa Bullard, Millbrook Press	2012	http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/NeoOhkPnHQErjOjl/bdrtop	This book represents Mexican culture. It reflects the customs of some of the children at VSE. It portrays events of Cinco de Mayo in colorful ways and also provides history.
<i>Rainbow Weaver</i> , Linda Elovitz Marshall, Children's Book Press	2016	http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/1/oGqNkkoPkNjPinMm/bdrtop https://www.kirkusreviews.com/book-reviews/linda-elovitz-marshall/rainbow-weaver-tejedora-del-arciris/	This book portrays the weaving traditions of the Mayan culture. It is colorful and will attract young readers. It also promotes that children's ideas can change the world.
<i>The Boy Who Harnessed the Wind</i> , William Kamkwamba and Bryan Mealer, Dial	2012	https://www.kirkusreviews.com/book-reviews/william-kamkwamba/the-boy-who-harnessed-the-wind/ http://ezproxy.metalibrary.org:2068/novpk8/detail?vid=2&sid=cc6f30a7-4c1b-43dd-8cd9-208a12a1b910%40sessionmgr4006&bdata=aJnNpdGU9bm92cGs4LWxpdmU%3d#UI=10068834&db=njh	This book depicts Malawi culture while also showing information-seeking and problem-solving.
<i>One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia</i> , Miranda Paul,	2015	http://www.clcd.com.ezproxy.lib.ou.edu/#/bookdetail/1/0/nEmnkhkKJ0gMmLl/bdrtop https://www.kirkusreviews.com/book-reviews/miranda-paul/one-plastic-bag/	This book depicts Gambian village life as well as problem-solving. The illustrations will attract users, and photographs are also

Millbrook Press			included.
<i>Little Treasures: Endearments from Around the World,</i> Jaqueline K. Ogburn, Houghton Mifflin	2011	<p>http://ezproxy.metrolibrary.org:2068/novpk8/detail?vid=2&sid=deb28ed6-d1a6-4ca8-ad30-a80d6608f9da%40sdc-v-sessmgr03&bdata=JnNpdGU9bm92cGs4LWxpdmU%3d#UI=10057668&db=njh</p> <p>https://www.kirkusreviews.com/book-reviews/jacqueline-k-ogburn/little-treasures/</p>	This book shares terms of endearment from multiple cultures. The illustrations as well as the often universal feeling of love from families will attract young readers.